DEPARTMENT OF
MUSIC

Studio 27
Fine Arts Building

In Recital

Matt Jaffray, oboe

Assisted by
Michelle Schamehorn, piano

Sunday, April 6, 2008 at 7:00 pm

Program

Sonata for Oboe and Piano (1962) — Francis Poulenc (1899-1963)
- I. Élégie
- II. Scherzo
- III. Déploration

Ten Blake Songs (1957) — Ralph Vaughan Williams (1872-1958)
- I. Infant Joy
- II. A Poison Tree
- III. The Piper
- IV. London
- V. The Lamb
- VI. The Shepherd
- VII. Ah! Sun-flower
- VIII. Cruelty Has A Human Heart
- IX. The Divine Image
- X. Eternity

With Guest: **Iain Gillis, tenor**

Three Pieces for Oboe Solo (1968) — Peter Aston (b. 1938)
- I. Invocation
- II. Aubade
- III. Sun Dance

Intermission

Duo No. 2 for Oboe and Bassoon — Ludwig van Beethoven (1770-1827)
- I. Moderato
- II. Larghetto
- III. Allegro

With Guest: **John Fedor, cello**

Sonatina (1958) — Franz Reisenstein (1911-1968)
- I. Allegretto
- II. Cantilène: Andante
- III. Con Moto

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Jaffray.

Mr Jaffray is a recipient of a Peace River Pioneer Memorial Scholarship in Music and a Marion Wray Lauder Memorial Scholarship.

Reception to follow